

Gay Gangsta Rap Icon Confesses, "I'm A Hoax!"

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"Originally I was going to sell the ebook of this story for \$9.99 but that would be a douche bag move since the fans have been extremely supportive of GF - so I decided to give the entire story for free. It's been a wild and crazy ride and I want to thank you all. Especially O&A, Joe Rogan, and all of GF's Bootie Buddies. Have fun, laugh, and enjoy life!"

We have all heard stories about gay recording artists who pretend to be straight. Now hear the story about a straight recording artist who pretended to be gay.

Gangsta Fag, aka "GF," is a rapper whose music depicts his explicit and violent Gay gangsta lifestyle. He was discovered 2-years ago by Fear Factor host and celebrity, Joe Rogan. The Opie & Anthony XM Satellite Radio Show (O&A) was the first to play GF's controversial Cd and it became an instant hit amongst their 5-million listeners. GF's featured interview on the O&A show was one of their most highly anticipated and highest rated shows ever. Literally overnight, GF has built a nationwide underground cult following of mainly straight male fans, known as "Bootie Buddies."

GF has been featured on "Current TV," and if you Google search "Gangsta Fag" you will get over 300,000 results. His 5-song ep has been downloaded hundreds of thousands of times. GF has been offered a music video deal, a documentary deal, and a movie deal. Yet nobody knows his true identity or what he really looks like because he wears his face painted Black and White. But now this urban legend is suddenly giving it all up – the music, the fame, the money, and the movie deal. GF has decided to come clean and confess to critics, skeptics, and fans that it was all a hoax. GF is not really Gay. And for the first time ever he is revealing his identity and telling the true and incredibly bizarre story.

My True Identity

My name is Anthony Clark. I am extremely happily married and have been with my wife for 15-years. I am also a devoted father who is extremely active in my 8-year old daughter's elementary school. So as you can already see, in true life, I am the furthest thing from the fictitious character known as GF. Growing up, I was constantly in trouble as well and expected to be killed or incarcerated by my 18th birthday. But fortunately, I was also a really good athlete and in my senior year of high school I was offered the opportunity to play college basketball on the west coast. Till this day I am extremely grateful for sports because it got me off the streets of Brooklyn and saved my life.

The Ladies Man

While in college, I discovered that there was nothing that I loved more in the world than women. I loved all shapes, sizes, colors, and styles of them. I love the way they felt, looked, and thought. I instinctively turned my obsessive passion into a career. I studied women 24 hours a day and figured out everything that made them tick mentally, spiritually, emotionally, and sexually. Soon I became an expert at seducing women and making them fall for me. In time, I started teaching my techniques to my buddies and they too became master seducers. Soon I had tons of guys calling and begging me to give them dating & relationship advice. Eventually this earned me the nickname, "The Game Dr." because men would come to

see me whenever they wanted their game with the ladies to get better. I got so good at pleasing women that I became a professional male escort. Women were literally paying for my attention and I loved it. I was living my dream Life. After a sports injury ended my college athletic career I continued pursuing my dating & relationship coaching career.

I then began working on my dating & relationship guide for men entitled, "How to get over that Bitch and grow Balls they can't resist," the masculine way to leave, love, and attract women. This book was a no B.S dating and relationship guide that taught men everything that they needed to know to get as much love, sex, and respect that they wanted from women. The book was an immediate underground hit and I marketed it on Venice Beach California. I would hold live workshops on the strip and I sold thousands of books and t-shirts. The controversial title offended a lot of women and they were quick to express their dissatisfaction. But once they picked up the book and skimmed through the pages they loved it as well. I also sold the book internationally on Amazon.com. Because of the title and explicit language, it was extremely difficult for the book to get the mainstream attention that it deserved. Even though none of the other dating & relationship books for men came close to delivering what my book delivered – none-the-less I was grateful that it was successful.

Inspiration for GF

Even though dating & relationship coaching is my true passion I am also a part-time professional songwriter. My songs have been placed on popular television shows like, "All My Children," and "The District." I can write any and all styles of music almost effortlessly - from commercial jingles, country music, to rap. And this is how the GF concept came to life in 2001. Because of my muscular size and background in law-enforcement, I am able to make good side money by providing private security for nightclubs. Back in 2001, I was running security at a Gay and Lesbian Nightclub. Although it may seem strange that I was a straight guy working in a Gay & Lesbian nightclub – this was actually pretty normal for the security industry. In fact, my entire security staff was straight (some of them were even homo-phobic). The other security and I would trip out on all of the hardcore Gay gang-bangers that would show up. They were crazy ass, psychotic killers and you could not tell by looking at them that they were gay. They would refer to themselves as "Gangsta Fags," and would be on the dance floor grinding on each other and making out. It was definitely something that we had never seen before but none-the-less they were real cats and I gave them their respect.

This gave me the inspiration to create the "Gangsta Fag," character. While watching the Gangsta Fags (as they referred to themselves) dancing to rap music I had an incredibly bizarre thought. "What if there was a Gay rapper named "Gangsta Fag" who was not only one of the most explicit rappers ever - but was also a great lyricists?" It would be something that could capture the world's attention and change paradigms. That's when I saw opportunity.

My music career

My music writing ability was another talent of mine. Since I was a kid I had won countless numbers of songwriting contests and have been told that I am one of the greatest songwriters ever that had not been discovered. I was a member of "The National Academy Of Songwriters," (NSA) in Los Angeles California. I was one of the only members ever that would receive standing ovations when my music was played and analyzed at their annual conventions. And although I was a member of ASCAP and my songs were played on television shows across the globe - I never had the opportunity to show the world the true extent of my songwriting abilities. And this has always frustrated me. The more I toyed with the Gangsta Fag idea the more I saw it as an opportunity to shake up the music world and give them an example of what I could do. And as you can tell from the title of my dating & relationship book, I was not afraid of controversy. If I could pull Gangsta Fag off I could pull off anything. It was looking more and more appealing.

The GF plan

I decided that I would find a Gay rap artist, write his lyrics and music, and mold him into the world's first hardcore Gay Gangsta Rap artist. I would then get his music placed on the HBO mini-series "Queer as Folk," which was new and controversial the time. Although I knew it could be a great songwriting opportunity - I did not want it to negatively affect my reputation as the Game Dr. But I felt that I would be safe, since my intentions were to only write and produce the songs (not to perform them). In less than 3 days I wrote 5 extremely hardcore, explicit, and controversial Gay Gangsta Rap songs.

Even though I had never attempted to write Gay Gangsta rap it was easy once I figured out a formula. I just wrote the songs like I was a straight-up gangsta rapping about "Hoes, freaky sex, and extreme violence." Then I just replaced the Hoes with Gay guys. Was it awkward? Hell yeah. But I also enjoyed the challenge. I knew that if I could write believable music for Gangsta Fag...I could write for anyone. Finding GF Over the next few weeks I auditioned dozens of gay rappers but none of them could perform the lyrics correctly. They were either too feminine or they did not have rap skills. I even had a couple of transvestites that auditioned as well as Lesbians who wanted to fight us because we were not auditioning females. I knew that in-order for Gangsta Fag to be a successful project the rapper chosen would have to have to nail the character perfectly. So we had to pick very carefully. After all, GF was a hardcore guy that would have to be respected for his rap skills as well as his street credibility.

Once we got sick of auditioning guys, my recording team and I decided that I should pull a Milli Vanilli and record the vocals myself. All I would have to do is alter my voice and no one would ever know that it was me rapping. I even found a Gay Guy who was willing to pose on the Cd cover and be the image for GF. We had it all figured out.

The recording studio

My recording team and I booked a recording studio in Brea California and made the technician sign a confidentiality agreement stating that he would never tell a soul about the unusual things he was about to witness. Right from the start of the session we began running into problems. In the past, whenever I recorded my vocals to a song I would nail it perfectly in just 1 take - but this time it was a bit different. I kept screwing up the lyrics over and over again. Rapping about having oral and anal sex with men was painfully traumatic mentally, emotionally, physically, and spiritually. Not that I have anything against homosexuality - it's just not my cup of tea. Not even close!

But not every one had a miserable time. My recording team spent most of the session doubled over on the studio floor in tears, laughing their Asses off. I could see them through the large glass window that separated the recording booth from the control room. This just distracted me even more and made me more self-conscious. I finally made them turn off all of the lights in the studio and I recorded the 5 songs in the dark. After the recording session I was physically ill, worn out, and confused. Gangsta Fag was the most extreme and hardcore entity I had ever experienced and he definitely took a toll on me. One of my recording team members suggested that we record 6 more songs. I told him to kiss my ass! And even saying that... no longer felt right.

The finished product

We pressed up and packaged 1000 Cds My sales rep their freaked out when he heard the Cd. "Holy shit dude! I didn't know you were gay," he confessed. Once I explained the entire story he was laughing his ass off. I also made him promise not to tell anyone. I let my nephew, who was gay, listen to the Cd to see what he thought. And after listening to the song, "In the closet," he literally broke down into tears. He said that it told his life-story perfectly and his childhood struggle with his sexuality. He also said that the songs were inspiring to him because although Gangsta Fag was gay - he was still very masculine and demanded respect. It was like Gangsta Fag was a Gay super hero. My nephew felt that I captured the Gay experience so amazingly well that he literally accused me of being a closeted homosexual. Instead of getting offended I took as a compliment to my songwriting abilities.

The real test

I sent some to my publisher in New York. When she received the Cds' she called me and said that she never knew that I was gay. I quickly assured her that I was not gay and I explained the entire story behind Gangsta Fag. She thought that the songs were brilliant and that she would have a good chance of getting Queer as Folk to pick them up. Within the next few weeks she gave the Cds' to her contact at HBO – but unfortunately they passed on it. Turned out, GF was even too hardcore for HBO. We decided to trash the project and we gave the remainder of the Cds' away for free at the 2001 Gay Pride Parade in North Hollywood California. GF was dead for good. At least that's what we thought.

Current TV

4-years had passed since we gave the Cds away at the Gay Pride Parade. My book was doing remarkably well on the underground circuit and the Game Dr. had an international following of men (and women) who loved my hardcore and controversial approach to romance. The date was December 17 2005. I suddenly awoke from a deep sleep at 2:30 in the morning. I tried to force myself to go back to sleep but it was useless. I then headed for the livingroom. While lying on the couch watching TV in my underwear, I turned to "Current TV." A channel on Direct TV that showcased viewer submitted content from around the world. As soon as I turned to it they were beginning a segment of the show that highlighted the most popular Google searches for the month. And as you can imagine, I almost had a stroke when the host said that Gangsta Fag was one of the most popular Google searches of the month. I kept my eyes glued to the television as I literally fell off of the couch.

I was in shock, confused, panicked, and scared shitless. I was praying that they would not expose me, or show a photo of me and my book. So of course I was relieved when the host said that nobody knew Gangsta Fag's true identity or how to get in contact with him. The host also admitted that Current TV attempted to launch a manhunt for G-F that came up empty.

GF resurrected

It turned out that a friend of Fear Factor host, Joe Rogan, had received A GF Cd at the North Hollywood Gay Pride parade in 2001. He gave it to Joe Rogan, who loved it. On his website (joerogan.net) he was quoted as saying, "Gangsta Fag's music is the most hilariously disturbing things I've ever heard." While appearing as a featured guest on the Opie & Anthony show Joe Rogan asked them to play the GF Cd for their audience. Immediately after they played it their phone lines began ringing off the hook. GF was an instant hit amongst their 5-million listeners. Now everyone wanted to know more about GF - as well as where they could purchase the Cd. This is what provoked the massive numbers of Google searches for Gangsta Fag. The very next day my manager contacted the Opie & Anthony Show and they were ecstatic to hear from her.

They said that they had been searching for GF for months and asked if they could immediately fly him into New York for an in-studio interview. We told them that GF was recently released from prison and leaving the state would violate his parole, and earn him his 3rd strike. So they all agreed to a phone interview instead. This meant that the Game Dr. would have to do a live radio interview for 5-million people, while pretending to be a homosexual predator named Gangsta Fag. I was completely against it. I didn't want to risk ruining my reputation and I did not want to re-live the trauma that I had previously experienced in the recording studio. But I also knew that we needed to capitalize off of this once in a lifetime opportunity so I had to suck it up (no pun intended) and take one for the team (no pun intended).

The interview

We immediately purchased more Cds' but could not use the photo of the gay rapper that was originally on the Cd cover. This meant that I had to become the new image for GF as well. My manager painted my face half Black & White, put dark shades on me, along with a beanie. I created a gay alter ego and did the phone interview at 5:30 in the morning. My wife nervously listened to the show in the bedroom as I did the interview in the next room. I was really nervous too and I put on the Gangsta Fag's Los-Angeles Jersey, beanie, and shades to help me stay in character. I knew that they would try to punk Gangsta Fag and poke fun at them so I decided to play psycho and be so aggressive and unpredictable that they would be thrown off of their game. So right from the beginning of the interview I came at them like a freight train on crack and it worked. I controlled the momentum of the show and only broke character a few times. Although there were a number of angry homo-phobic callers who verbally abused me, the majority of the fans absolutely loved GF.

The aftermath

After the interview we sold tons of Cds' and t-shirts afterwards, but I was also physically ill and exhausted. GF was an extremely violent, volatile, and offensive character and this did not resonate with who I really was. I also hated being a verbal punching bag for homo-phobes and pretending to be something that I wasn't (GAY). But I will admit that it was nice to finally display my writing talent to the world and make such an unforgettable and enjoyable impact on them. This wasn't quite the way I expected it to happen – but I was still grateful in a weird sort of way. I also was surprised to see how many straight guys enjoyed the music. The fans were great!!!! They enjoyed the sick, dark humor, and violence that GF rapped about. Soon GF had a huge following.

Joe Rogan

My manager and I were having ongoing email communications with Joe Rogan throughout the ordeal. He had no clue that Gangsta Fag was a fake and thought that he was helping some screw-up, gay, ex-convict revive his rap career. Joe Rogan was quoted on his website (joerogan.net) as saying that Gangsta Fag was actually a really good rapper. I was glad to hear that in a way because it gave kudos for my writing skills. but it wasn't like I could take credit for any of it because I had to continue hiding my identity. Even though he gave Gangsta Fag encouragement to clean up his act it was obvious that Joe Rogan thought Gangsta Fag was some dumb – ass Gay guy with talent. It was like Gangsta Fag was the butt of his jokes (no pun intended) and he thought I couldn't tell. When in actuality, he was the one being played and was the butt of Gangsta Fag's joke.

Throughout our communications I referring to Joe Rogan as my Bootie Buddy and I could tell that it was pissing him off. It was hilarious. I believe that he did not say anything to me about it because he thought Gangsta Fag was real and was scared shitless of him. Joe Rogan was on the "Queer Factor," and this time he was the one getting exploited for a change. Don't worry Joe. You are still my Bootie Buddy. The end of the road People began begging us to do an album and we were getting tons of radio and newspaper interview requests. I tried to do a few of them but it was still too traumatic for me - so I stopped doing them altogether. I felt like I had overdosed on homosexuality. The Gay community had mixed reactions to GF. He showed the world that just because a guy was gay - did not mean he was a punk. This gave many in the Gay community a stronger sense of pride. Still, some Gay men felt that GF was crass and offensive. GF got tons of love letters as well as hate mail. A website called "Gayhiphop.com" started hating on Gangsta Fag because they were jealous of his all of the attention he was getting. Some of them even vowed to ruin Gangsta Fag's career. It was hilarious but I refrained from antagonizing them although it was tempting.

Then a well respected music video producer contacted us and offered us a music video, documentary, and movie deal. For years he had been producing music videos for popular artist like "Master P," and "Lil Romeo." he saw GF as the opportunity to take his producing career to the next level (the big screen). Once we felt that we could trust him, we met with him and let him in on the truth. He thought that it was an amazing story and still wanted to proceed with the projects. We even began shooting a few of the scenes for the documentary. He also offered to put up the money to record the album. This was definitely an opportunity to make GF huge. But after doing a lot of soul searching, I decided to call it quits.

I am no longer willing to live a lie and be something that I am not. I am not Gangsta Fag. I am Anthony Clark the Game Dr. And I am not willing to give that up for all of the money and fame on the planet. I had to make sure that the world knew that Gangsta Fag was just a joke and not to be taken seriously. It was all a creation of my imagination that got out of hand and I'm glad to finally let it out of the closet. Sorry if I offended anyone along the way on this bizarre ride.
-End-

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